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Living Pages From Mexican History
Page 2

Gift of History:
The Vazquez Papers
Page 6

A Look at Modern Millie
Page 8



Left: The Empress Carlotta as she appeared to an artist in 1866. Above: Carlotta, played by Jacque Szopinski, in the play "Crown of Shadows."

Flashback for Glory

Jacque Szopinski has this unusual problem: she has to be rejuvenated from an 87-year-old widow to a 24-year-old princess in about seven minutes. Then she has to undergo this 63-year aging process again, only this time she's putting wrinkles on, not taking them off. Again, all in about seven minutes.

And instead of having the aid of a miraculous elixir, Jacque has to let make-up powder suffice.

"Yes, it has been a problem aging Jacque, since we can't use greasepaint," Randy Wheeler says. "It's rather hard to achieve that 87-year-old look with a 22-year-old coed."

Shades of Dorian Gray! But it's all in a play: "Crown of Shadows," the highlight of the 15th Annual Pan American Festival here at SIU. The play will be presented nightly in the Laboratory Theater of the Communications Building April 18-21.

"Crown of Shadows" has been described by its author, Rodolfo Usigli, presently Mexican Ambassador to Norway, as "an anti-historical drama." The play portrays the tragic story of the Emperor Maximilian and the Empress Carlotta and their struggle to reign peacefully over Mexico during 1864-1867, and Carlotta's life in later years.

It is the role of Carlotta that Miss Szopinski, a graduate student in theater, must undergo her rapid changes.

Wheeler, director of the play, spoke about the demanding role Jacque has to portray:

"Hamlet is to 'Hamlet'."

"I think the part is one of the most challenging I've ever seen," he said. "And so does Jacque."

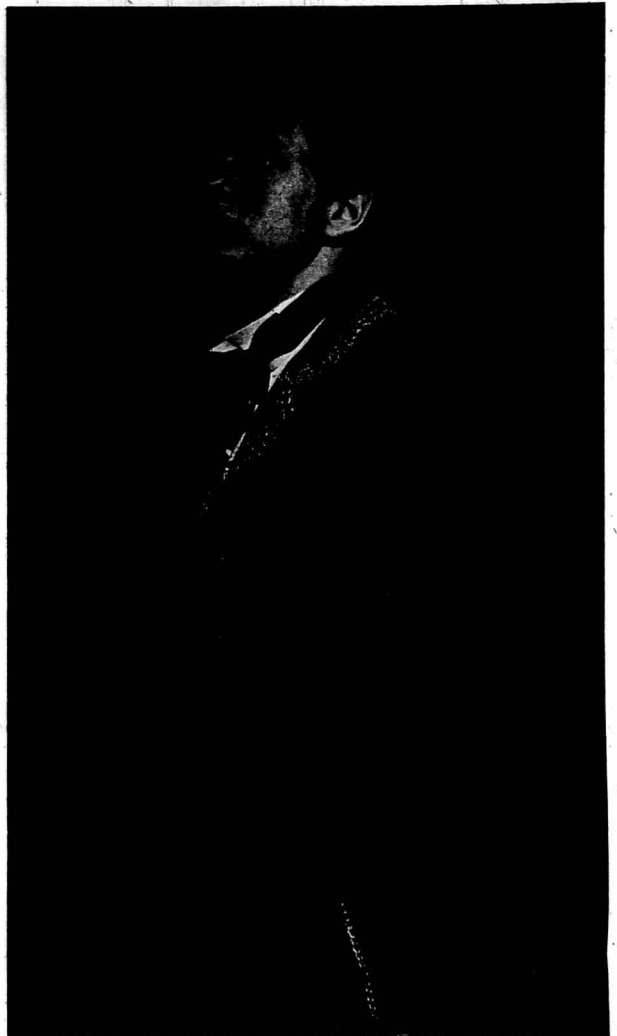
"Crown of Shadows" is a great deal more than just a play for Wheeler, Miss Szopinski, and Peggy Hendren, costume designer, however: it presents itself as an opportune production for their master's thesis.

Wheeler, 23, is a native of Cairo, Georgia—a fact which has led his cast to jokingly accuse him of creating a "Mexican 'Gone With the Wind'." In truth, he says, there are many similarities between Carlotta and Scarlett O'Hara, but "they haven't come about as a result of my Georgian background."

Following his undergraduate work at the University of Georgia, Wheeler came to SIU in Sept., 1966. The play will be the last part of his master's degree requirements, and he has already started work on his doctorate in theater.

For Wheeler the role as director of "Crown of Shadows" came about in a rather unusual manner: He had worked for a year on a thesis on the history of the "Goldenrod" showboat which was once a virtual landmark in St. Louis (It was destroyed by fire in 1962). He ran out of appropriate source material, however, after accumulating "enough data for a good-sized term paper, but definitely not a thesis."

As a possible alternative, Archibald McLeod, chairman of the Department of Theater, suggested that



Paul Bahan, pensive in the role of Emperor Maximilian.

Text by Dean Rebuffoni

Photos by Dave Lunan

A Play From the Pages of Volatile Mexican History

"She appears in 10 of the play's 11 scenes, and her role has a great deal of depth, ranging from angry to sad, insane to sane, and so on. Carlotta is a very mercurial person, and Jacque has to be just that while she is on the stage."

Using the flashback technique, the play begins in 1921, when a young Mexican historian visits the "Mad Carlotta" at her castle in Brussels. The old woman retraces her story for him, beginning in 1864, when she and her husband began their efforts to unite untamed Mexico into a new empire.

"As the play was originally written there were no breaks between the scenes," Wheeler said. "We had to revise it so that Jacque could undergo the necessary costume and 'aging' changes."

The short interludes between the scenes are now provided with music and with slide projections on the set's back wall. The projections depict "scenes from Carlotta's mind": paintings and photographs from her tragic past.

In her many scenes Miss Szopinski has become as important to the play as, in Wheeler's words,

Wheeler look at the script of "Crown of Shadows."

"I was challenged by it," Wheeler said. "My main interest is directing, and this play looked like one which would provide me with more than enough interesting material for my thesis."

At about the same time, Peggy Hendren's original thesis plans "fell through", and Wheeler gave her the script to study. The costumes required in the play offered her a challenge, and she decided to take part in the upcoming production. She has since designed, and is still constructing, the costumes—a task which calls for a great deal of work in silks, satins and jewelry.

In addition, Jacque Szopinski's many-sided role as Carlotta will form the basis for her acting thesis.

Work on the play began in January, with the graduate trio doing extensive research into the history of Mexico and the tragic episode of Maximilian and Carlotta. They were aided in their task by Gilson Sarmento, an undergraduate student in theater from Brazil, who translated much of the Spanish language

material. Sarmento also plays the role of the historian in the play.

The task of rehearsals for the play also ran afoul of what Wheeler says is "a common problem in theater": lack of rehearsal space. The 16-member cast found themselves rehearsing in what they began calling "The Catacombs": the basement of the Communications Building.

"We constructed our set amid the building's heating and electrical machinery," Wheeler said, "and amid a steady roar of noise. We've all developed very strong lungs through our continual shouting over the machinery noises."

The cast has now moved into the Laboratory Theater, however, and Wheeler feels "the end is now in sight."

"We are finally where we belong," he said. "Our play is really experimental, and we're going to perform it in—appropriately enough—the Laboratory Theater."

The play will progress back and forth over three stage levels arranged in an "ascending spiral,"

with the audience seated on three sides. A fourth graduate student in theater, Barry Bailey, is working as technical director of the play, designing, building, lighting and furnishing the set.

"I think we've just about achieved our goals insofar as the acting element is concerned," Wheeler said. "Once our set is finished we hope we'll be able to give our audiences some interesting and rather unique entertainment."

He added that the cooperative effort of the School of Communications and the Latin American Institute has been "excellent," and that he thinks "the theme of this year's festival, 'The Hispanic American Stage' is a very appropriate one, for there is a lot of Latin American theater which can be used in the U.S.A. as very fine entertainment."

For Randy Wheeler, Jacque Szopinski, and Peggy Hendren the last curtain call won't signal the end of their efforts with "Crown of Shadows," however. They still have those theses to write.



Above: Emperor Napoleon III, played by Robert Wiley, offers Carlotta a goblet. . . of juice or poison?

Left: The two wives. Left, Carlota, wife of Maximilian, and Empress Eugenie, wife of Napoleon III, played by Diane Largey.



Right: Sketch of the execution of Maximilian in 1867. This and the sketch of Carlota on page 1 from Percy Martin's *Maximilian in Mexico*. (London: Constable and Company, Ltd., 1913).



Daily Egyptian Book Section

Culture as a Mode of Interaction

D. Lincoln Canfield, *East Meets West South of the Border: Essays on Spanish American Life and Attitudes*, foreword by J. Cary Davis, Carbondale, Southern Illinois Press, 1968. 137 plus xiv pages. \$6.50

Southern Illinois University has

been fortunate in 1967-1968 in having on its campus as a visiting professor, D. Lincoln Canfield, an outstanding scholar in the field of Spanish linguistics and more especially in that of Spanish American dialectology. His students

have found him inspiring and those that have heard him lecture on the campus have found him to be both entertaining and instructive.

This volume is composed of a foreword by J. Cary Davis in which he presents a brief biographical and personality sketch of the author, an introduction and six essays: The personal flourish in Hispanic culture, The Catholic Church and the Conversion of Mexican Indians, The Spanish language in America, Excursions to Mexico, Guatemalan interlude 1963 and Capsule Comments on Hispanic culture.

It is obvious that Prof. Canfield is not aiming at a scholarly audience for his volume, for all of the essays with perhaps the exception

I will give but one example. On p. 5 he writes: "Castro refers us to his *Structure of Spanish History* (1954) and the original *La realidad historica de Espana* (1948 and 1959)..." To a certain extent, this is an oversimplification, for the 1948 edition of this title was *Espana en su historia: cristianos, moros y judios*. The title was then changed and one could add that this volume was also published in Mexico in 1954, 1962 and 1966. The general reader will perhaps not care for these details, while the more scholarly reader might be more demanding.

Canfield's style is compelling and attention - holding and it is hard therefore to single out the parts that seem best suited to his potential audience. I found myself particularly enjoying his account of the Catholic Church and the conversion of Mexican Indians and his Capsule comments on Hispanic culture. It is, of course, true that his Guatemalan interlude 1963 is an extremely amusing and entertaining account of his experiences in this country, even though it may reinforce some of the stereotyped conceptions that inhabitants of the United States have of their neighbors south of the border.

These essays emphasize the author's contention that "culture is the mode of interaction among those of the same persuasion, and the persuasion is usually their language and other systems of communication. In other words, people show their culture in the communicative behavior. Literature, music, and art are institutions, highly refined, and are many times imitations of another community and may not be typical of the people who nurture them" (p. xi).

This volume is recommended to all those who may be interested in Latin American culture. The Southern Illinois University Press is to be congratulated for this attempt at cultural popularization and it is to be hoped that it will use every possible means to reach its potential audience.

Reviewed by Hensley C. Woodbridge

of "The Spanish language in America" could interest anyone seeking a greater knowledge of Spanish American culture. The successful attempt at popularization is also seen in the fact that the volume lacks all of the scholarly apparatuses of works intended for a specialized audience. This volume is almost footnoteless and has no bibliography and no index. This is fine for the individual who has picked this volume up to be painlessly instructed; it is slightly frustrating for the eager individual who may either want more or who may wonder from time to time as to the source of a given statement or comment.



Latin American Economy: A New Approach

The Latin American Investment Crisis, by Leonard T. Richmond, Montevideo: Barreiro y Ramos S.A., 1967.

This interesting bi-lingual (Spanish and English) analysis carries the sub-title of "A New Approach to Economic Problems in Latin America." And, since the author draws on several decades of practical experience in international financing, his proposals shed refreshing new light on problems traditionally dominated by self-serving international bureaucrats. This is not to say that Mr. Richmond's proposals provide any *deus ex machina* to the tremendous dilemmas that are so aptly and profoundly analyzed.

Our young theoreticians lose sight of the fact that during the pre-World War II period going as far back as a century ago, Latin America had no shortage of foreign capital inflows for railroads, utility-service, packing-plants, ports, industrial and mining enterprises. In fact, foreign investment flowed quite freely and anxiously to help develop and modernize the countries and cities to the south of us. The author quite accurately ascribes such investment-flows to the need for markets of the rapidly-developing industrial nations; and, as a consequence, most investments made in Latin America were not in the form of money but machinery, utilities, industries, and technical services. Once the hydroelectric dams and power-lines were in place, the expenditures for the facilities were placed on the books as cash-value investments that had to be amortized. Burgeoning new construction projects financed by foreign goods and services provided ample em-

ployment over long periods of time in almost every major urban and development center. The power-companies trained local employees, the railroads and other transportation facilities created job-opportunities for local citizens of all professional levels. But a 180-degree change has settled over all the region since the war-accumulated currency-reserves were exhausted in the late 1940's.

The facilities built during the boom-era are now obsolete and, in many cases, almost totally unserviceable. The countries of the area must replace the old equipment and provide sufficient new facilities to take care of increased population and demand. In essence, one of the largest unsatisfied markets in the world is only waiting to be supplied with all the tools and facilities of modern civilization: food, fiber, telephones, automobiles, schools, toys, and anything else that is of utility. Despite the existence of tremendous demands, the economies of Latin America are plagued by unemployment, slums, chronic poverty regions like the Northeast of Brazil, political instability, capital flight, and the almost total lack of interest of foreign investors. Millions of people are hungry, yet agricultural production is declining rather than increasing. And government-to-government foreign aid plus the resources made available from international agencies are not even beginning to satisfy the minimum requirements of the region. Obviously, the countries of the area must mobilize their resources so that they can evolve into self-sustaining economies. Up to this point the author made excellent use of his experience.

All through the work, Mr. Rich-

mond attempts to use a Keynesian orientation involving government intervention to manipulate aggregate demand; hence, his analysis ascribes the cause of the lack of increased production in view of the vast potential markets to insufficient domestic demand. He continues his Keynesian line of reasoning by pointing out the need for national planning to permit the establishment of investment and development priorities, which, in turn cannot exclude comment about chronically-wasteful government-owned economic enterprises. Admittedly, it is cheaper to continue subsidizing deficitary enterprises than to close them down and thereby aggravate the problem of unemployment; but government-run factories, ports, utilities, steel-mills, etc. everywhere are notorious for their payroll-padding, insufficient and uneven-and-poor-quality production, irregular deliveries and economically-perverted prices. Government service and

Latin America becomes the Achilles' heel of the book. While Keynesian economic philosophy may be perfectly viable theoretically, the practical aspects come into a direct confrontation with cultural or socio-economic realities. National planning implies the use of bayonet-power to impose economic restraint and a medium of discipline over extended periods of time.

Productivity and resource-mobilization under any economic system involve the three indispensable factors at any price so that their value to Latin American economies becomes marginal at best. Let us not close them down, but sell them to the highest private bidder for their salvage-value alone—in exchange for a no-firing pledge and for fulfilling the three indispensable requirements indicated above. The discipline of bankruptcy alone would spur the new owners to harness new resources and thereby create many more jobs than political favoritism and its inherent economic perversions could ever dream of creating.

It is unfortunate that an expert in international financing relegated to a footnote (p. 129) the roles of foreign-exchange swaps, bank-guarantees, and similar devices used precisely to permit productivity without feeding the predators and parasites.

Mr. Richmond's approach is, above all, enlightening. And he should be encouraged to continue his valuable work but within the framework best synthesized as: "How can Latin Americans hatch their goose when they are eating all the golden eggs?" or better "How can we help Latin Americans not kill their geese before they lay the golden eggs?"

Reviewed by Charles Ekke

economic organizations appropriate to themselves and their swollen bureaucracies so much of the available resources in each country that governments are forced to resort to the printing-press to provide enough money to pay their hangers-on and supporters. Inflation, of course, is the inevitable result when more claims are issued than there are available goods and services on the market.

The author's exaltation of the governmental planning and aggregate-demand aspects of production in



Manco Capac, founder of the Inca Empire.



Inca fortress of Sacsahuaman.

The Inca Tradition: Pride and Tragedy

Our *Children of the Sun* (*Los hijos del sol*) By Abraham Valdelomar. Translated and with introduction by Merritt Moore Thompson. Carbondale and Edwardsville, Southern Illinois University Press, 1968. \$5.95 94 plus xiv pages.

Included in the series of Contemporary Latin American Classics of which J. Cary Davis of the Department of Foreign Languages is General Editor, this little volume is a pleasant re-telling of the founding of the Inca Empire in Peru with the addition of some other folk material of the Quechua-speaking inhabitants of the region, as well as some of the author's own fantasy. The final episodic tale recounts the tragic race suicide of one Incaic group upon hearing of the coming of the Europeans.

The Children of the Sun are the four legendary brothers Ayar, who come as pilgrims into the high Andean region searching for the spot which Divine Will indicate to them as the site for their new city. Ayar Manco, otherwise Manco Capac, carried a golden rod which would sink into the Earth and out of sight when they reached the pre-ordained place.

Our Reviewers

A.W. Bork is Director of the Latin American Institute (Inter-American Studies program) at SIU, and Professor of Spanish and Portuguese.

Charles Ekker is Assistant Director of the Latin American Institute and Instructor in Portuguese.

John Howie is a member of the Department of Philosophy faculty.

Hensley C. Woodbridge is Latin American Bibliographer at the Morris Library and Associate Professor of Spanish, with responsibility for bibliographical training of upper division and graduate students.

Harrison Youngren is on the faculty of Angelo State College, San Angelo, Tex.

The mystic ambient of the legendary pilgrimage and founding of the Inca Empire is preserved in Valdelomar's subsequent tales. The whole work thus takes on somewhat of the nature of a classical epic poem with the continued presence of the supernatural throughout. This feeling is enhanced by the poetic prose which the translator has employed in his English rendition of the original. In fact, it was his original intention that the printing be in the form of blank verse in English, but the publishers decided that the usual prose type setting should be employed. Reading aloud of the tales or some portion of them, however, although almost a lost art nowadays, is well merited, for it increases the appreciation of the story itself along with a realization

of the success of the translator in his task.

Merritt Moore Thompson is a professor emeritus of the History and Philosophy of Education at the University of Southern California where he taught from 1921 to 1952, and has had an endowed chair named for him at that institution. During periods of residence in various parts of the

Reviewed by Albert W. Bork

Spanish-speaking world, including Peru, he achieved what is apparently not only a mastery of the language, but an identification with the cultural history and a "feel" for it. As J. Cary Davis says in his introduction, the book is a worthwhile

addition to the availability in English of like works which attempt to make real to reader the noble character of the indigenous inhabitants of the hemisphere and to reveal at least something of their spiritual values.

To the English-speaking reader, however, there is one obstacle to reading either aloud or silently, no key to the pronunciation of the Quechua words and proper names is included. There are a number of names of objects, such as the "indi", "huinchas", place names: "Maschay", "Yucay", and the like, which would have more meaning to the careful reader if a short glossary had been included. Such a list along with a guide to the pronunciation of proper names is necessary for reading aloud.

The Issues of Law and Conscience

Law for Liberty: The Role of Law in the Church today, James E. Biechler, editor. (Baltimore: Helicon, 1968). 224 pps. \$5.95.

In accord with the announcement by Pope John XXIII that Canon Law would be revised and the guidelines framed by the Second Vatican Council, the Canon Law Society of America brought together a group of theologians, philosophers, Biblical scholars, sociologists, canon lawyers and historians to consider the function of law in the Church today. This book contains fourteen of the important papers presented at that three-day conference, brief summaries of the discussions, and a final "Statement of Consensus."

Those who are not specialists will find the book interesting because the essays are not restricted to canon law as such. Rather, the authors delve specifically into the broader underlying issues of law and conscience, authority and liberty, permanence and change. They

the authority of the Church? He fails to discuss authority as justified claim to be believed, although he does underscore that the authority of the Church is unique and that it "has the character of absolute demand." Since no clear distinction is made between the authority of the institutional church and the authority of the spiritual church some will wonder if this is not just a

vague statement of the age-long claim of the Roman Catholic Church to infallible interpretation. The rightful authority of the organized church (since no organized church is infallible) should be based on the quality of the personal lives of its members and the expressions of its corporate life in the community. No other test seems relevant.

Increase or Decease

The Soviet Military Technical Challenge, The Center for Strategic Studies, Georgetown University. Washington, D.C. Special Report Series No. 6. 98 pp. \$2.

This study of Soviet research and development of weapons and the plans to control and direct these weapons arrives at two chilling conclusions: the United States does not really know how far the Soviet Union has advanced in its military technology; and, we cannot forecast what impact a Soviet balance of US nuclear capability might have on its political strategy.

The studies in this series are made by some of the nation's foremost experts in their respective fields. The report has been reviewed and evaluated by a panel of senior statesmen, military and political experts, and scientists.

After a sober look at the present state of the US-USSR technological race these gentlemen state, "To

Soviet military planners, technological competition is a prime factor in international life...that scientific discoveries can be translated into military systems which, in turn, can cause alterations in the relationship of political forces in the world."

As might be expected from men who have devoted a lifetime to

Reviewed by Harrison Youngren

military technology they conclude the United States should increase the resources it allocates to the development of new and better military hardware. One must confess they document the case very well and present very convincing arguments in support of this idea. This careful presentation of a crucial problem deserves the careful study of all of us.

Daily Egyptian

Reviewed by John Howie

have examined problems that concern the daily life of every Roman Catholic.

Many thoughtful readers will question whether the suggested revisions are sufficiently definite to be meaningful and adequately comprehensive to be relevant to an ecumenical age. Such readers will be disappointed by Daniel J. O'Hannon's treatment of the question: What is the nature and extent of

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In December 1967, public announcement was made of the gift of a collection of private papers and correspondence from the estate of Dr. Francisco Vazquez Gomez, a prominent political figure and edu-

cator in Mexico during the first 20 years of the present century. Dr. Ignacio Vazquez Gomez, a son of Don Francisco, and resident of Cuernavaca, Mexico, made the cession of the papers to the Southern Il-

linois University Library research and rare book collection through Dr. A.W. Bork, Director of the Latin American Institute. They include not only correspondence, but documents of various types, numerous related newspaper clippings, or copies thereof, and newspaper files, especially from Oaxaca City, Mexico, during 1916 and 1917. In addition there are many thousands of frames of microfilm material from the military and political archives of Oaxaca during the Revolution of 1910.

Dr. Francisco Vazquez Gomez was prominent in highest government educational circles in Mexico in the later years of the dictatorship of Porfirio Diaz, and as such was a leading theoretician and ideologist in the ferment of change which was

term, and Madero led the uprising against him. Madero and Vazquez Gomez were then able to return to the country, to defeat Federal forces outside of Ciudad Juarez, Chihuahua, opposite El Paso, Texas, and to establish a provisional revolutionary government.

Later Don Francisco and his brother, Don Emilio, who was equally prominent in the political movement, Madero, his brother, Gustavo, and others came to a parting of the ways. The extensive correspondence now at Southern Illinois University covers the early period from 1905, the time of great activity, and the subsequent differences over policy on into the 1920's. There are many autographed letters of Madero, later martyred in the coun-

The Vazquez Papers: A Gift of History

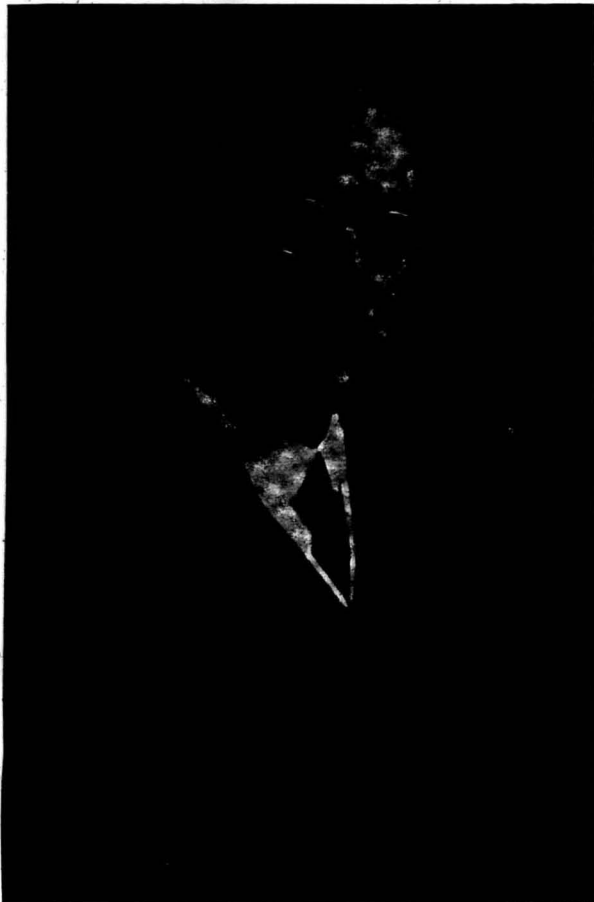
By A.W. Bork

evident even in the presence of the facade of permanence behind which the porfirian government operated. As a practicing physician he also treated many prominent families in Mexico City. It thus came about that when a political movement was organized to prevent the re-election of the Dictator, Dr. Vazquez Gomez became the candidate for vice president on a ticket headed by Francisco I. Madero. Before the elections could take place, however, Diaz imprisoned Madero. Although the latter was able to escape the country and take refuge in the United States, the rubber stamp Mexican Congress and electoral board pronounced Diaz winner of the campaign for re-election. Popular and middle class unrest, however, was now too great for the country to accept the octogenarian Dictator for another ter-Revolutionary period, and of

others important in the turbulent history of those days. Through study of the materials made available to the public for the first time through the collection many points in the political and ideological vagaries of the period can now eventually be cleared up.

The donor, Dr. Ignacio Vazquez Gomez and his brother, Lic. Agustín Vazquez Gomez, are preparing their respective studies of the political and the philosophical implications of their father's life and activities, and Bork will devote at least part of a sabbatical next year to the preparation of a calendar of the papers and collateral materials presented to Morris Library.

Other Mexican families have expressed interest in making Southern Illinois University depository of their papers as a result of the Vazquez Gomez gift.



Francisco Vazquez Gomez

A Place in the Evolution of Education

By A.W. Bork

Community support and interest in the establishment and effective operation of their university was one of the principal characteristics which Wendell E. Keepper, dean of the SIU School of Agriculture, observed during his visit to the newly established Catholic University in Salta, Argentina.

Invited by the Rector, Edward Justen, S.J., Dean Keepper was also personally designated SIU's envoy by President Delyte W. Morris to act as consultant in the planning of the future School of Agriculture of the new university.

In Salta Dean Keepper was guest of the community as well as of the University, which he says is realistically facing up to the problems of modern development.

Salta is a small city in the high foothills of the Andes, with about 75,000 inhabitants. It is the capital of the province of the same name, which has a population of some 400,000.

The province has no little mineral

wealth, forests and cattle. Agricultural pursuits present and potential are numerous and varied. The Catholic University of Salta is attempting to modernize the character of higher education in the area.

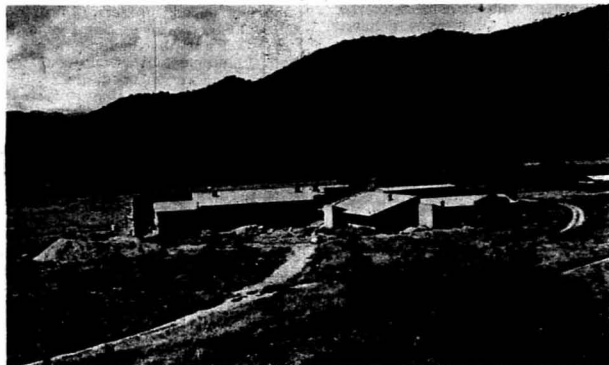
In the field of agricultural sciences and industries the need is for schools which prepare men whose specialty is increased agricultural production, modernized methods of marketing and distribution, and men able to keep abreast of economic changes.

Agricultural schools have customarily been established in Latin America for the express purpose of preparing generalists in agriculture to occupy posts in the bureaucracy of the ministries of agriculture and development.

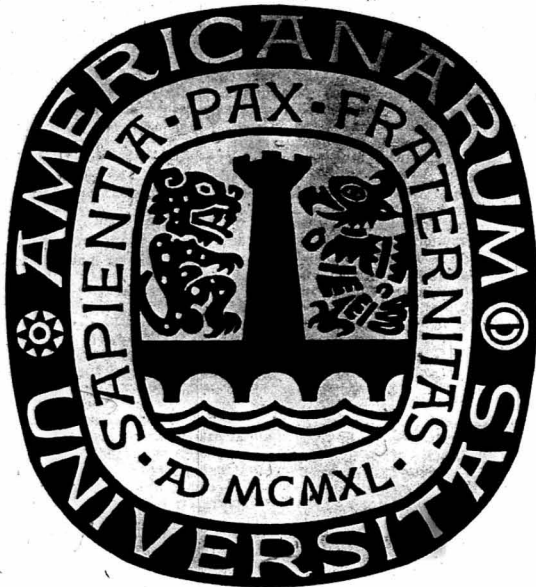
Meanwhile the agriculture of the country has not progressed and kept abreast of modern methods. Dean Keepper advised the new Catholic University of Salta to establish itself as a service entity which can

participate directly in the development of the agriculture of the region in much the same fashion as the land grant colleges in the United States.

Such a school, with the interested support of the community, will have a great future in the successful productive evolution of the province.



Set in the harsh countryside of the Andean foothills the first buildings of the newly established Catholic University of Salta, Argentina, are shown in construction. Salta is in far northwest Argentina bordering on Chile, Paraguay and Bolivia, and encircling the high Andean province of Jujuy.



The seal of the University of the Americas centers upon a watchtower of Tenochtitlan, the Aztec city which once stood where Mexico City now stands. At the tower's base is a segment of the aqueduct which brought water to the city. To the left and right of the tower, symbolizing the University's inter-American character, are versions of a jaguar, representing Central and South America, and an eagle, which appears on the national emblems of both Mexico and the U.S. The outer band is studded by the Sun, at left and a Star, ancient symbols of Happiness and Hope. Lettering employed in both bands reproduces a type face widely used throughout Latin America in the colonial era.

Where Cultures Merge

By Charles Ekker

This summer's SIU Study-Tour in Mexico participants will be on the campus of a unique institution. The University of the Americas is the only U.S.-type accredited bilingual university serving resident Americans in Latin America. Founded in 1940 as Mexico City College, the University has developed strong English and Spanish language programs, international relations and Mexican cultural curricula, and an enviable position in Mexico for its library and research facilities. It is a fully accepted member of the Southern Association of Colleges and Schools.

The current campus of the University is located about 10 miles from downtown Mexico City on the highway to Toluca, the facilities were originally a social club to which many new buildings have been added. At the present time, plans have been made and funds have been pledged for a completely new campus to be built about 100 miles from Mexico City on the super-highway to Puebla.

Besides being the site of the 1968 Olympic Games, Mexico City with its seven million people is also the largest Spanish-language movie-production and book-publishing center. Mexican cultural influence from these two factors alone is impor-

tant in all Spanish-speaking areas in our hemisphere as well as in Spain, the Philippines, large parts of the U.S., and in most major U.S. urban centers.

Mexico City is also a living museum and microcosm of the blending of races and cultures, the problems of rural-to-urban confrontations, the enjoyment of the wealth of artistic and cultural treasures, the stark contrasts between the old and the new, and the resourcefulness with which a people handles the conditions of wealth and poverty. Above all, the capital of 45 million Mexicans and an estimated 50,000 full-time resident Americans is a large modern, cosmopolitan city that shares similar problems with its sister cities of New York, Los Angeles, Chicago, Paris or Buenos Aires.

For those students who have not had the experience of studying under different cultural conditions, the University of the Americas provides a base from which SIU students can make a gradual transfer. Dr. and Mrs. Robert Gold of the SIU History Department will take the group of students down and serve as on-the-spot advisors. The SIU Foreign Language Department and the Latin American Institute have sponsored these Study-Tours in Mexico since 1950.

The Tragic Side of Comedy



Below: Complete contrast in all of their major characteristics as stage pieces are to be observed in the Brazilian farce comedy of Ariano Suassuna, "The Rogue's Trial" produced last year in the Laboratory Theatre as a part of the Pan American Festival, and the psychological drama, "Crown of Shadows" by the Mexican, Rodolfo Usigli, which is this year's production. Suassuna's work derives directly from the activities of popular troupes of roving players and clowns in the tradition of the miracle and mystery plays of medieval Europe. Here the troupe introduces the entire cast and proclaims the title of the play in the rollicking manner characteristic of the entire presentation.

Left: Earthy humor such as that enacted when the two principal rogues peddle a cat which "dis-consumes" (or evacuates) money to the animal loving and avaricious baker's wife kept the public convulsed with laughter, just as when such things are done in the public squares of rural Brazil. Intimacy of the laboratory theater was in entire keeping with the nature of "The Rogue's Trial."



Sal y pimienta española

Panamericano

De todos los nombres dados a estas tierras del Nuevo Mundo (América, las Indias, "Tierra Firme", Latinoamérica...) ninguno tal vez menos afortunado que la trinidad Panamérica, panamericanismo, panamericano.

Empezan allá abajo por no saber qué es lo que se quiere decir exactamente y temen que haya allá dentro algún sentido esotérico y nefando.

La palabra nació en tierras del norte y el "América" que encierra no es ciertamente "Nuestra América" sino más bien "La otra América". Instintivamente, tal vez con inconsciente sentido histórico, ven en ella lo que otras palabras de la misma familia han significado en el pasado: Panhispanismo, al que últimamente se dio el nombre de Hispanidad que interpretó Von Faupel; Pangermanismo prusiano, Paneslavismo moscovita; el antiguo Panhelenismo civilizador. El

termino les suena a dominación, a expansión absorbente, a superioridad de "Déjame a mí, que yo se hacerlo y tú no".

Todos los Molochs—"pan... algo" se hundieron cuando las oleandas de la historia socavaron inexorablemente el barro bajo sus pies. Todavía esta fresco el recuerdo del Panhispanismo insultante que venía de Castilla a estas tierras de "indios de levita" y de "flames con corbata"; consueidas de raza, su Fiesta de la Raza de sombrero de trucha y chaquetas bordadas. En Europa no se olvidó el Pangermanismo de Bismarck levantado sobre ruinas de imperios

y de pequeños ducados, con su *Drang nach Osten* de paso de ganso, cuyo final es el temido *Anschluss*, con sufrimientos lágrimas y vergüenza. No se ha olvidado el Paneslavismo agresivo del norte en los países centro europeos. No se

nos hable de Panhispanismo en estas tierras de América, si queremos que se respete y se ame a España.

La palabra "panamericano" nació a la vida interamericana (y por qué no esto: ¿"interamericano" en vez de "panamericano"?) en 1890 con la Unión Panamericana. Al quedar desacreditado y en ruinas el Paneslavismo de pogroms y de campesinos hambrientos, y el Pangermanismo de desfiles militares del Kaiser, la palabra desapareció del panorama cultural y político de América, y no quedan de ella más que un título esculpido en granito a lo largo del frontón de un viejo edificio en Washington y el nombre de una oficina obscura de la Organización de Estados Americanos. Organización de Estados Americanos, sin exclusiones ni dominio; americanos, si, pero estados también ciertamente; estados americanos, no panamericanos.

Háblesenos de unión inter-



—Hay quien cree que eso del ingreso bruto se refiere a lo que uno gane matándose a trabajar.

americana, de existencia fraternal y de convivencia feliz... y dejemos enterrada en polvo en el rincón de la historia donde yace, la idea de expansión y de dominio, o la simple y al parecer generosa de civilizar y de enseñar a hacer las cosas.

¿No fue Martí el que dijo, arando en el mismo terreno en que yo trilló ahora, "Nuestro vino es agrio, pero es nuestro vino"? Pues disfrutemos de él con el mismo orgullo con que el patricio romano escanciaba en copas de plata romana su romano Falerno.

Jenaro Artiles

Racy, Jazzy, Modern, Watchable Millie: Fun

By Phil Boroff

Vo-do-di-o-do and whoop-whoop-di-do! The emancipated girl leaves the farm for the big city, lifts her skirts, bobs her hair, puffs a cigarette, discusses Freud, and is "thoroughly modern"—at least for

the 1920s. "Thoroughly Modern Millie" is a splashy, glittering musical-comedy set in the jazzy Roaring Twenties, a bygone era of "flappers" and "flaming youth" that, like today, was a time of re-

bellion. Although the film can't seem to decide whether it is satire or antique charm, burlesque or slapstick, "Millie," for most viewers, will simply be fun entertainment.

The plot and wild situations are right out of the romantic-melodramatic movies of the silent days: "Sweet innocents" Julie Andrews and Mary Tyler Moore come to New York to achieve their ambitions—Julie to be a secretary and marry the boss, and Mary Tyler to go on the stage. They live in The Priscilla Hotel for Single Ladies, managed by none other than Beatrice Lillie, an arch villain who (would you believe?) shanghai young girls—preferably orphans—for a Chinese white slave ring. Mary Tyler just happens to be an orphan, and her kidnapping and rescue provide the big climax—an inevitable chase thru Chinatown.

Our "gallant heroes" are James Fox, a stock-boy, Harold Lloyd-type (complete with horn rimmed glasses and a skyscraper-climbing, flagpole-hanging scene) who turns out to be a multi-millionaire, and James Gavin, the "All-American Arrow Collar," Sincere Trust Insurance Company boss. Thrown in for good measure is Carol Channing as Muzzy Van Hossmere, "the richest widow in the world."

Once the plot is established, however, there seems to be a lack of certainty about what to do with it; the result is a movie of two uneven parts. One regrets the lack of a firm hand in tightening, pacing and shaping.

In the first and more creative half, "Millie" plays at "camp," intentional burlesque of itself. Julie Andrews winks at the audience. Subtitles convey her thoughts, and other old devices of the silent film (i.e., wipes and iris-ins) are used for satiric, "self-spoof" effect.

But in the second half, the whole thing seems to forget the mood and illusion it has created, and breaks "camp." In order to unravel the plot, everyone is mixed up in a free-for-all, slapstick denouement—a contrived automobile chase. Instead of continuing to kid itself with the techniques of silent films, "Millie" turns to a characteristic of many of our current, fast-paced films—"cinematic action."

Despite this unevenness in construction and style, "Millie" has some good characterizations. All the leads are good. Miss Andrews, if you dig her type, is darling and

vivacious as the eager Millie. Miss Moore, remembered from TV's "Dick Van Dyke Show," again demonstrates her ability with comedy in a part that is essentially a prototype of the sweet, long curls, but rather dumb, "ultrafeminine, Lillian Gish kind of girl." Miss Channing, who received an Oscar nomination for her performance, dominates all her scenes; in her big number, "I'm a Jazz Baby," she plays every instrument in the band, and dances on the xylophone! What more could Busby Berkeley ask for?

Bea Lillie, making one of her rare screen appearances, is as good, if not better, than Miss Channing. Lady Peel (Miss Lillie's official royal title) again proves that she's one of the funniest women around; her part makes good use of her comic talents but, unfortunately, doesn't require her to sing.

As for the men, Fox is quite likeable (although a scene in drag is somewhat humorless) and Gavin brings all the necessary qualities to his "tall, dark, handsome" part.

This film is too long and, therefore, somewhat over-produced. There is an abrupt insertion of a Jewish wedding scene, for example, in which Miss Andrews sings a Yiddish song, that seems tossed-in and unrelated to the story. The detail that went into the production in order to capture the style and manners of the 1920's is quite admirable; costumes, sets, make-up and hair styles are particularly noteworthy.

Musically, "Millie" is a melange of the old and the new. Nostalgic standards of yesteryear like "Sweet Mystery of Life," "Baby Face," "Do It Again," "Rose of Washington Square," "Japanese Sandman" and others are mingled with new songs, including a title tune that was also nominated for an Oscar. Considering that none of the principal players are really dancers, the choreography is quite lively—particularly the "Tapioca" number.

There is much in "Thoroughly Modern Millie" that is reminiscent of the stage musical "The Boy Friend" (from which Producer Ross Hunter got his inspiration, and in which Miss Andrews made her American debut on Broadway in 1954); there is also much that is original, clever, and witty. To the more discriminating moviegoer, it may be neither sophisticated nor a great artistic success. But for almost everyone else, there's enough madcap hokum to insure diverting entertainment.



Mary Tyler Moore and Julie Andrews being thoroughly modern.

Carrott to Aid in History Program

M. Browning Carrott, assistant professor of history, has been named coordinator of the Honors Program in history.

The program is designed to meet the needs of the best history students and to insure recognition for superior work, the department announcement said. It will consist of six hours credit extended over a period of two quarters.

The first three hours will be an honors course. The class will be conducted by professors of American, Latin American, European and Asian history. The second

quarter will be occupied by research for the honors thesis under the direction of a member of the history faculty.

Eligibility of candidates will include senior standing and completion of 25 hours of history courses with a satisfactory grade point average, and an overall average of 4.0 by the start of his senior year. The candidate should obtain the recommendation of at least one professor, Carrott said.

The history honors commit-

tee, appointed by Ping-chia Kuo, chairman of the department, will select students who successfully complete the honors program for the degree, "with honors in history" and "with high (or highest) honors in history." This will be recognized at commencement.

Deadline for application this year will be May 1, Carrott said. All interested students are encouraged to contact him at Room 212, Old Main Building.

Business Pledges

Hold 'Slave' Day

The Phi pledge class of Alpha Kappa Psi, business fraternity, will sponsor a slave day from 8 a.m. to 5 p.m. today.

Pledges will do any type of house and yard work for \$1.25 an hour per pledge.

Those interested in arranging for slaves may do so by calling 549-6177.

Poetry Book Published

The SIU Free School has published a collection of works of members of its poetry class, entitled "New Souls—New Poems," the booklet will be on sale soon in the University Center bookstore.

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Cryan Shames

The Chicago pop group, the Cryan Shames, will perform at SIU. Members are: Jim (J.C. Hooke) Pilster, Tom (Toad) Doody, Jim Fairs, Denny Conroy, Lenny Kerley, and Isaac Guillory.

Dance to Feature Cryan Shames

Spring activities promise a Chicago style happening starring the Cryan Shames at an Arena Dance next Saturday beginning at 9 p.m.

The Shames became pop-

ular after their first nationwide hit "Sugar 'n Spice", which sold 320,000 copies. In the two years the group has played together, the Cryan Shames have had four other

single hits and two hit albums. "Up On the Roof" is the latest single release.

The Dance presented by the Activities Programming Board will cost one dollar plus student identification, to be shown at the door.

24 Memberships Available

In Lincolnland Drama Group

Membership in the 1968 Lincolnland Drama Festival repertory company at SIU will be available for 24 talented students from the nation's colleges, according to Archibald McLeod, Department of Theater chairman and festival director.

A new \$4,500 prize-winning Lincoln play will be the highlight of the season's playbill, which will also include "Sweet Bird of Youth," "Streets of New York," and the new Sesquicentennial drama, "Make Her Wilderness

Like Eden," by Christian Moe, associate professor of theater.

The season will run from June 16 to Aug. 31 and will involve performances both in the new University Theater on the Carbondale campus and in New Salem State Park.

A number of graduate assistantships are available at stipends of \$180 per month, and members of the company will receive free tuition for the University's summer quarter as well as academic credit.

Research Participation

Chuen - chuen Chang-Fang, assistant professor of physics at SIU, has received a National Science Foundation award to participate in a three month Summer Research Participation for College Teachers this summer at Brown University.

Mrs. Chang-Fang participated in the program last summer.

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Business Students To Be Recognized

School of Business students who were on the winter term Dean's list for superior grades will be honored at an April 17 recognition meeting at which C. Addison Hickman will be principal speaker.

Hickman, Vandevener professor of economics at SIU, will speak on the topic, "The Disreputable Virtues", at the 8 p.m. gathering in Ballroom C of the University Center.

Dean Robert S. Hancock of the School of Business will recognize each of the 114 students on the list during the meeting.

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Tourney Trophies

Collection Contains Letter By Martin Luther King, Jr.

A 1953 letter from the assassinated civil rights leader Dr. Martin Luther King Jr. is in the Wieman collection in SIU's Archives, according to Kenneth Duckett, archivist. At that time King was a graduate student at Boston

University, working on the Ph.D. degree in "systematic theology." He proposed to write his doctoral dissertation on "A Comparison of the Conceptions of God in the Thinking of Paul Tillich and Henry Nelson Wieman."

He asked Wieman for his current views on the subject and his advice as to the feasibility of such a study. Wieman, a distinguished American theologian and philosopher, for 20 years on the faculty of the University of Chicago Divinity School, spent the years 1956 to 1966 as distinguished visiting professor at SIU and presented his complete collection of papers and writings to the University Library.

A copy of King's dissertation, completed and submitted for his doctoral degree in 1955, is available in Morris Library, Duckett said.

Library Annex Group to Meet

A planning committee for an annex to Morris Library has been established to submit a facility and cost program for approval.

The committee consists of Ralph E. McCoy, director of university libraries; Ferris S. Randall, director of Morris Library; Charles D. Tenney, vice president for planning and review; and faculty members Ted Ragsdale, Lon Shelby, David Christensen and Russell Trimble.

Approval has been given to bring in an experienced library consultant to assist. The plan will also be used as a guide for architects.

Librarian Randall said the annex, which may be located east of the present building, should hold two million volumes and will probably be connected to the present building by way of covered walkways at the second and third floor levels.

Forensic Club Takes Honors

The SIU Forensic Club won its highest award recently by totaling 46 points and taking 2nd place in the annual Pi Kappa Delta Tournament, a national honorary forensic fraternity contest.

Teams from Illinois, Wisconsin, Minnesota and Iowa participated in the provincial sweepstakes with Wisconsin State University taking first place.

Winners in the SIU team directed by Marvin Kleinau, instructor in the Department


Recital Set for Faculty Members

The Department of Music and the School of Fine Arts are sponsoring a faculty recital Wednesday at 8 p.m. in Shryock Auditorium.

Marla Waterman, soprano, will be accompanied by Steven Barwick, piano. Selections from Mozart, Schuman, Barber, Ravel and Puccini will be presented.

of Speech, are Norma Katay, a sophomore who took 2nd in oral interpretation and 3rd in original oratory; Bill Fogel, a junior who won 2nd in discussion; John Sims, a junior who won an "Excellent" certificate; Dick Montgomery, a sophomore who won an "Excellent" certificate in rhetorical criticism; Rick Holt, a freshman who received a "Good" certificate in oratory; and Carol Barre, a junior who took "Good" certificates in oral interpretation and extemporaneous speaking.

An "Excellent" certificate was won by the debate team of Bob Harris, a sophomore, Miss Barre and Sims. The debate team of Holt and Montgomery received a "Good" certificate.



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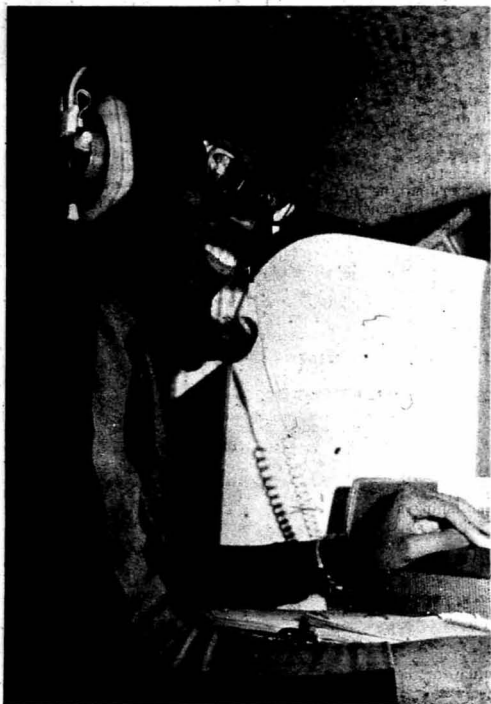
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Marks Milestone

The 25,000th visitor to the SIU Self-Instruction Center was Elizabeth Mosley, a sophomore from Lansing, Mich., who plans to be a nurse. Miss Mosley is listening to instructional material for a General Studies course in music.

25,000 Students Use Self-Instruction Center

The Self-Instruction Center, opened less than two years ago on the SIU campus here, recently had its 25,000th visit.

Visitors have increased each school term as users, nearly all of them students, take advantage of instructional tapes, films, slides, lecture notes and other items stored there, including many by SIU faculty members who have contributed materials that range from tapes for review purposes to a complete recording of all class lectures.

These materials give students a chance to improve classroom skills and general knowledge. Users may review previously covered materials in order to obtain help if there have been difficulties in certain subjects. Also, the center is useful to students who wish to extend their studies beyond regular course requirements, to explore subject matter areas in which they have special interest, and to prepare for proficiency and other types of examinations.

What is student reaction

after using the center's facilities?

"I see it as a big benefit because of availability of materials; they're easy to find," said a junior girl from Shumway, Ill. Her roommate, a senior from Altamont, Ill., praised the center for the way it helped her in art courses.

"It's real good," said a senior from Marion, Ill. "I think it's up to the instructors to keep it that way. They must show interest."

Figures showing how use is snowballing are provided in a fall quarter report by Harry Denzel, assistant professor of education who directs the center. His report discloses 6,597 visits were made during the 1967 fall quarter, of which 6,280 were by students. These compare with 2,492 total visits in the winter quarter, 2,550 in the spring quarter, and 3,806 in the summer quarter, all in 1967.

Denzel said it is not much of a problem for students to gain access to needed materials.

Activities

Monday

SIU will meet with MacMurray College at the University Baseball Diamond at 3 p.m.

The General Telephone Co. dinner will be held in Ballrooms A, B and C in the University Center at 6:30 p.m.

College of Education Meeting will be held in Ballroom C, of the University from 1:30 to 4 p.m.

Payroll Division announces the distribution of student time cards in the Mississippi Room of the University Center from 8:30 a.m. to 4:30 p.m.

Intercul Luncheon to be held in the Wabash Room of the

University Center at 12 noon.

The Agricultural Student Advisory Council will meet in the Agriculture Seminar Room at 7 p.m.

The University School Gym will be open for recreation from 4 p.m. to 10 p.m. Weight lifting will be open to male students in room 17 of the University School from 2 p.m. to 10 p.m.

The Department of Geology will present a lecture on "Paleoecological Reconstruction of Depositional Environments—Some Techniques of Possible Petroleum Interests," by Francis G. Stehli in Room 166 of the Agriculture Building at 7:30 p.m.

Activities Programming

Board Meetings are as follows: Communication Service Committee Meeting 6 p.m. to 7 p.m., Room D; Dance Committee Meeting, 7-8 p.m., Room D; Educational and Cultural Committee Meeting, 8-9 p.m., Room D; Recreational Committee Meeting, 7:30-8:30 p.m., Room C; Special Events Committee Meeting, 6:30-9:30 p.m., Room D; all in the University Center. The Activities Programming Board will be selling tickets for the Arena Dance in Room H of the University Center from 8 a.m. to 4:30 p.m.

SIU Women's Club Planning Edwardsville Campus Trip

The SIU Women's Club is sponsoring a trip to the SIU Edwardsville campus on Thursday, April 18. The trip will include a tour of the Edwardsville campus, a luncheon, and a program by John D. Kendall, professor in the School of Fine Arts, on the Suzuki method of musical instruction, which includes, among other things, teaching preschool children to play the violin by ear.

The group will leave for Edwardsville from the Murdale parking lot at 8:30 a.m. and

begin the return trip to Carbondale at 3 p.m.

The cost for the trip is \$2.50, which includes transportation and the luncheon. Reservations may be made by sending a check or money order to Mrs. Paul H. Morrill, 1605 Hawthorne Dr., Carbondale.

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More Overseas Work Considered

A task force of four SIU senior officers has been formed to work on further involvement of the University in the international field.

Dean Oliver Caldwell, Dean William McKeefery, acting Dean Dale Wantling, and Alfred Junz are named to the force that will work under the operational supervision of Ralph W. Ruffner, vice president for Student and Area Services, in a temporary reorganization of the SIU International Division. The change

was announced by Ruffner and Robert MacVicar, vice president for Academic Affairs.

Caldwell will retain his title of University dean of the International Services Division but is assigned to a staff position in Ruffner's office. He will develop a draft document on the international dimension of the University, help develop new proposals for further University involvement in the international field, serve as senior consultant to the president, vice presidents, and

campus deans of International Services, and represent SIU in meetings in international fields.

Junz, who has been assistant dean of International Services, has been reassigned to Ruffner's office for international program development and evaluation and will move to Edwardsville.

McKeefery, dean of academic affairs, will serve also as acting dean of International Services on the Carbondale campus.

Wantling, acting dean in the Education Division at Edwardsville, also will serve as acting International Services dean on that campus. McKeefery and Wantling will

direct and evaluate current International Services organization and operations on their respective campuses and develop recommendations concerning the future international dimensions of their campuses.

At Carbondale, Douglas Chapman will be assistant to the dean. Robert Reed will serve under Wantling as foreign student advisor on the Edwardsville campus.

Group to Consider Librarian Program

A committee under the chairmanship of Ralph E. McCoy, director of university libraries, has been appointed to explore possibilities of establishing a two-year library technician program.

The program, if feasible, will be added at the Vocational-Technical Institute. Marvin P. Hill of the Department of Instructional Materials and Sidney Matthews, assistant director of Morris Library will formulate a proposed curriculum for the program.

Sunday Radio Fare Includes Circle in the Square Theatre

SATURDAY

The Metropolitan Opera will present "Romeo and Juliette," by Gounod at 1 p.m. on WSIU-FM).

Other programs:

3:10 p.m.
Spectrum.

8:35 p.m.
Jazz and You.

SUNDAY

Seminars in Theatre will look at Circle in the Square Theatre at 3:05 p.m. on WSIU-FM).

Other programs:

4 p.m.
Sunday Concert: SIU Department of Music recital.

8 p.m.
Special of the Week: "Our Children's Burden: School Desegregation."

MONDAY

The need for regulation of technology will be discussed on Law in the News at 9:37 a.m. on WSIU(FM).

Other programs:

2 p.m.
The Turning Point.

3 p.m.
SIU Baseball: SIU vs. McMurray College.

WSIU-TV Slate's 'Messiah' For Presentation on Easter

Sunday

The Public Broadcasting Laboratory will feature a live, detailed exploration of the arts, sciences, and drama with anchor-man Edward P. Morgan at 7:30 p.m. on WSIU-TV.

Other programs:

2:30 p.m.
Handel's "Messiah."

5:30 p.m.
The David Susskind Show.

Monday

The series "Hans the Puppet Master," will premier with "The Magic Knapsack," at 6 p.m.

Other programs:

6:30 p.m.
Antiques: Midwestern Glass.

9:30 p.m.
Nine to Get Ready: Facilities in Counties and States.

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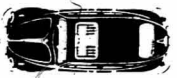

McCurdy, Miller Co-Author Paper

An article summarizing a publication by an SIU forestry recreation specialist is published in the Illinois Park and Recreation Quarterly spring issue.


Dwight R. McCurdy, assistant professor of forestry, and B. Gene Miller, graduate student, are authors of "The Recreationist At The Crab Orchard National Wildlife Refuge and His Opinions of User Fees."

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REFRESHMENTS and GOODTALK
Paid Political Advertisement, by McCarthy for President committee
MATTHEW KELLY-TREASURER

Miss West Great Sports Enthusiast

Sports enthusiast, coach, teacher, player, all these adjectives describe Miss Charlotte West, women's physical education instructor at SIU.

One of the busiest persons in the physical education programs at Southern, Miss West serves as a coach for Women's Recreation Association basketball, golf and badminton. She is director of the WRA program as well as an assistant professor of physical education.

Originally from Michigan, Miss West now considers St. Petersburg, Fla. her permanent residence. She was graduated from Florida State in Tallahassee and received her Master's degree from the University of North Carolina. Presently, she is doing work toward her Ph.D. at the University of Wisconsin.

A dedicated player as well as coach, Miss West excelled in city league basketball and volleyball teams in high school. Never having time to be idle she spends most of her time in some phase of sports. Her favorite hobby is golf, and anytime she has a spare moment, Miss West spends it on the golf course.

"It seems that my whole

life has been involved in some form of sport activity and I guess that is how I got interested in physical education," Miss West said.

A PE instructor for about 10 years at SIU, Miss West specializes in a measurement class and methods for teaching girls' basketball. She enjoys all classroom experiences as she can meet many new people and perhaps help a few to share her love for sports.

"Of course, I'm prejudiced,

but the physical education program here at Southern is very versatile and offers women many opportunities," Miss West concluded.



SIU's Bob Jackson Shows Versatility

By Skip Pitlock

Those who saw 5 foot 11 inch Bobby Jackson perform for the SIU basketball team this past season have little doubt about his versatility.

Jackson was not a high scorer (5.2 average) but coach Jack Hartman often used him as playmaker for the club. After sitting on the bench for the past two seasons, Jackson started in several games for the Salukis.

He was given his initial chance against Oglethorpe, although he failed to score. But in the next game, he accumulated 20 points in the team's 63-62 win over Kentucky Wesleyan on the Panthers' home court.

Jackson's ability to rebound with taller players was also an asset to the club. He finished only a half rebound behind Bruce Butchko and a third behind Howard Keene in the season's final rebound averages.

Jackson's versatility doesn't end here. After the cage season, he joins Coach Lew Hartzog's outdoor track team. He had an impressive long jump effort of 23 feet in last year's Central Collegiate Relays; and placed fifth this season in the Arkansas Relays which consisted of many collegiate power teams.

Unlike basketball, according to Jackson, track is an individual sport in that a competitor is acting by himself in most events. Crowd participation is also difficult because two or more events are often going on simultaneously.

"Look at basketball," Jackson said. "The crowd is always focused on the court and the players tend to be alert at all times. This is where the home court advantage is recognized."

Jackson believes that crowd support is helpful in any sport because the players "want to show the crowd what they can do."

In conditioning for the long jump event, Jackson stresses exercises which stretch the leg muscles. "I was in good shape when basketball ended but most of my exercising was geared toward muscle strength, and I found trouble getting my timing down for the jump."

Throughout his college career, Jackson has had to schedule his activities in order to give enough time to studies. He plans to graduate in August with a major in technology and hopes to continue in graduate school in the field of business.

"If possible, I'd like some day to work with the underprivileged," he said. "Money is not the most important thing to me, and I would enjoy working with people who will benefit by my help."

Jackson turned down scholarship offers from Loyola of Chicago and other colleges to attend SIU.

"The athletic department here has been great to me," he said. "I have no gripes, I've enjoyed myself in competing for both Coach Hartman and Coach Hartzog."

YOUR KIND OF PLACE

by John Faulkner
McDonald's

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Pitching Superb as Salukis Win Two

SIU pitchers dominated the Governor's Tournament Friday as Southern chalked up two wins, defeating Air Force, 3-1, and Moorhead State, 2-0.

The three pitchers SIU used gave up a total of only three hits in the two contests.

Bob Ash started the first game for Southern and after striking out four of the first seven men he faced, the right-hander ran into trouble in the third inning.

A single, a sacrifice bunt, and wild pitch by Ash put an Air Force man on third. Ash walked the next batter for the Falcons and Barry Cline drove in the only Air Force run on a single to center field.

Howie Nickason, who had pitched two days ago; then relieved Ash on the mound for Southern with the score tied 1-1 and Falcon runners on first and third and one out.

Nickason got Falcon batter Barney Mills, who had been

hitting .520 coming into the game, to pop out to short-stop. He then struck out Dick Smithweir, the first of seven for Nickason.

SIU regained the lead in the fourth on a double by Bob Blakely, a passed ball and then a run scoring single by Jerry Smith. SIU added an



Skip Pitlock

insurance run in the fifth for the final score.

In the second game, Skip Pitlock, who pitched two innings in Thursday's game against Wisconsin State and walked five in a row, came back to pitch a masterful one-hitter striking out 10 batters in the seven inning game.

The only hit in the game for Moorhead was a single just

over third baseman Barry O'Sullivan's reach that started the fifth inning.

Pitlock walked only three Moorhead State batters, and drove in the second Saluki run of the game with a single to center field which scored Bob Sedik, who had led off with a double to left.

Saluki hitters banged out 13 hits in the two games, in-

cluding two doubles, the only extra base hits.

SIU faces its last opponent in the Tournament, Concordia, at approximately 4 p.m. today, following the 1 p.m. Moorhead-Concordia game. In a 10 a.m. contest, Air Force will play Moorhead State.

John Susce is scheduled to pitch for SIU against Concordia.

Saluki Tennis Team Avenges Earlier Loss by Sizzling 9-0 Win Over Indiana

SIU's tennis team avenged its only 1967 loss by downing Indiana 9-0 here Friday afternoon. The win boasted the tennis team's record to 7-0 for the season.

Singles:
Jose Villarete (SIU) defeated Brown (Indiana) 0-6, 6-4, and 6-4.

Rich Gildemeister (SIU) defeated Meis (Indiana) 6-3, and 6-2.

Mike Sprengelmeyer (SIU) defeated Parsons (Indiana) 6-3, and 6-1.

Mackey Dominguez (SIU) defeated Snively (Indiana) 6-2, and 6-3.

John Yang (SIU) defeated

Schumacher (Indiana) 6-2 and 6-4.

Jay Maggioro (SIU) defeated Spence (Indiana) 6-3, 5-7, and 6-0.

Doubles:
Sprengelmeyer and Villarete (SIU) defeated Brown and Parsons (Indiana) 6-4 and 6-2. Gildemeister and Dominguez (SIU) beat Meis and Schumacher (Indiana) 6-1 and 9-7.

Maggioro and Yang (SIU) defeated Spence and Snively (Indiana) 7-5 and 6-3.

The team's next match is against Oklahoma City at 2 p.m. today.

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'58 Triumph TR3. Runs Good. \$300. Call 9-2746. 113BA

Herrin houses: 521 S. Park, distinctive home and income tool. 2 story brick, extra lot, office attached, basement and 2 garages. Best location in town. (1) 404 S. Park, something special—5 bedroom, carpeted throughout, close in. Check our large selection of listings. Alexander Real Estate, 109 S. 13th St., Herrin. Phone 941-2334 or 942-5851. 119BA

Building lots 180x300. \$50 down & will finance the balance. 3 bedroom house with 7 acres of land. Just south of town. Small down payment will finance the balance. Call 7-4334. 120BA

Puppies registered, black miniature poodles. 549-3478. 126BA

Is your wife working to put you through school? Give her a lovely \$10 Cerificate of Achievement on parchment-like paper which honors her. Only \$2.25. Willet Co. Skiny Hl. Rd., Rt. 2, Concord, N.H. 03301. 473BA

Carbondale, house. By owner. 3 bedrooms, carpeting, air conditioned, humidified, with carpet. Winkler School District on dead-end street. Assumer financing at 5%. Asking \$19,500. Call 549-1935. 4761A

House by owner, near Mardale shopping center, 3 bedrooms, family room, 1 1/2 baths, air conditioned. Equity and assume low interest VA loan. Call 549-3941. 476BA

1961 Chev. Impala, blk., 6-cyl. 4-dr. hard top auto. Excellent condition. \$550 or best offer. Libbie, 3-3361. 4792A

Lambretta. 125cc. Real steel. Priced to go. Call 457-7041 after 5:00. 4794A

House trailer. 1966 Star, ex. condition. Call 540-4702 or 458-4362. 4702A

Honda 50cc, white, 1965, excellent condition. \$125.00. 200 N. University. 4800A

Ducati 66, Diana 250cc. Must sell. Mike 9-4587. 4801A

8x28 Tr., Cedar Ln. Tr. Ct. #6. With air, good condition. Available anytime. 4802A

Coins bought, sold & traded. Nice selection, type & key coins. Free appraisals. Let us fill your order. Diamond Broker, 407 So. Ill. 4803A

VW 1966 good cond., \$1350 or best offer Call 7-4372 after 8 p.m. 4807A

130 lbs. of puppy, 7 mos. St. Bernard, \$150. Male. 909 S. Elizabeth, 9-4946. 4808A

'66 Honda CB160 street & scramble pipes. Excellent condition. Call Bob, 9-2972 evenings. 4810A

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Sell or trade else, 12-string & Ampex, 12 in. AMP. Call after 5 p.m. 985-3376. 4812A

Barbells 220 lb. set. Also weight lifting bench, like new. Call 549-4815A

Cobden modern 3 bedroom house, cement block garage, 4 apple trees, garden space, large corner lot, gas heat, well located, liberal terms. Low price. Arthur N. Root. 893-4766. 4816A

1963 Ford Galaxie 500, Convertible, automatic trans., power steering four brand new tires. \$775. Call 549-6744 after 2 p.m. 4817A

1966 Red Mustang, V-8, automatic. Only 13,000 miles. Very nice car. Will take trade. Also have 1967 Harley Davidson M50. Like new. Call Marion, 953-2674 (Day), 993-5900 (nite). 4820A

Harley Sportster with hi-perf. Eng. Excellent Mech. cond. \$680. 687-2191. 4821A

'67 Galsys HDT, 8,500 miles, \$2000. 9-2923 after 5:00. 4822A

1960 Chevy convt., V-8, 3 spd., in-flr. New battery, army green color, best offer taken—cash. Phone 457-6230. 4823A

Pair of lamps. Excellent condition. \$15. G.E. vacuum cleaner and attachments. New \$35/ 7-6477. 2 yr. old self propelled lawn mower, \$35. Maternity clothes size 10, Winter & Summer. Cheap! 4824A

Printing press 3"x5" complete with 3 sets of type. Great for I.D., place cards, etc. Call Paul Bray, R413, VTI Ex. No. 257. 4825A

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Univ. approved 3 bedroom duplex. Also furn. 3 rm. apt. Married couple only. \$97.50/mo. Both available summer term. Phone 7-4384. 130BB

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3 cu. ft. refrigerator, ideal for dorm use. Will fit on desk or dresser top. \$5/mo. Phone 9-2297. 4813B

2 bdrm. trailer, avail. now. Approved. Will pay April rent. Call 9-4137. Ask Bruce or Hans. 4818B

Unfurnished 5 room house, stove, and refrigerator optional. Close to campus. \$90 month. Available now. Call 540-3772. 4824B

Must sell apartment contract for all single under graduate women Spring \$110/quarter. Call 3-8291. 4827B

Have a room, house, or a contract you want to rent. Let the students know where there is space available. The Daily Egyptian, (T-48) is open from 8-5, so place your ad now and watch the results.

HELP WANTED

Wanted: Students, mornings or afternoons open. Apply in person. 413 N. Oakland. 7-4202. 125BC

Farm manager, So. Ill., large crop & feeding operation. Must be capable of planning, organizing, & directing the whole operation. Must have proven success record of management. Salary depends on the individual. Contact Downstate Personnel Service, 103 S. Washington, 549-3366. 127BC

Free room & board to employed woman or girl working in St. Louis area for summer in exchange for evening baby sitting. Call 314, 994-7210 after 5 p.m. 478BC

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June grads. register with Downstate Personnel to find the job you are looking for. Employers pay the fee. Don't hesitate. Come on down. 103S, Washington. 549-3366. 128BE

Electronic repair service-TV, stereo, tape-anything electronic. Fully licensed & qualified. Call 549-4356. 4726E

Students want to save money on gasoline. Come on out to the Fina Service Station at Sav-Mart, and pick up your student discount card which will entitle you to a discount of .04 per gallon on regular and .06 per gallon on Ethyl. We also have major brand oil STP, cigarettes, candy, soda, etc. Come on out and see us. We want you and we think you will like us. 4789E

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Portraits, weddings—24 hr. proofs. Dawn Studio, 606 S. Logan, #2. 4805E

WANTED

Lee: Wish to contact you about incident Friday night. Call 453-4780. 4819F

Tired of riding home alone on the weekends? Place a classified ad for riders at the Daily Egyptian (T-48).

LOST

Lost, mens wedding ring, April 8, SIU Library, 2nd floor, men's wash-room. Wedding date inside, much personal value. Reward. Call Jerry Brown 457-6215. Thank you. 4814G

Glasses Ap. 10, black case, weaver & overholster. Return good, office, Gen. classroom bldg. or call 7-5157. 4828G

Afraid there is no room for your Classified Ad? Come to the Daily Egyptian (T-48) and we will make room.

City Gets Final OK on Housing Sites

By John Durbin

The city of Carbondale received final approval from Federal Housing Authority officials Thursday for scattered public housing sites in the North Wall Street Urban Project Area.

City representatives Mayor David Keene, William Burns, Community Conservation Board Commissioner, and Gerald Osborne, project director, met with federal housing officials in Chicago.

Federal officials, following discussions with Carbondale officials, approved the location of 80 public housing units in the project area. The city was also granted permission to begin planning on the construction of 70 more housing units throughout Carbondale.

City officials are beginning

work on the financial details of purchasing land in the project area. According to a news release from the Community Conservation Board, proceedings for the appraisals of land in the area will begin soon. Land purchases are expected to start after the property has been assessed.

John Kane, assistant regional administrator for Program Coordination and Services in Chicago, said that the State Housing Board may be willing to make funds for land purchasing available to the Community Conservation Board. The city would receive the necessary funds through a system of loans from the State Housing Board in Springfield.

The four sites, approved for the eighty housing units,

are those previously selected by a joint committee. The committee was made up of 11 members chosen by the Northeast Housing Authority, Northeast Neighborhood Advisory Council, Jackson County Housing Authority Board and the Community Conservation Board.

Osborne said that as planning continues in the development of the public housing units, public hearings will be conducted to keep the general public informed and to maintain communications with neighborhood residents.

Osborne said he was quite pleased with the spirit in which the meeting was conducted. "We have now found a common ground to build these units on," he added. "This common ground provides an op-

portunity to coordinate our efforts for the same goal-building public housing."

Mayor Keene said that the city will be responsible for selecting suitable locations for the other 70 housing units. He expressed his desire to scatter these units throughout the city.

Keene pointed out that, although the sites should be scattered "we can't put those housing units on high priced land because the allotment of money won't allow it."

In order to find suitable sites, Keene said, public hearings among residents in neighborhoods throughout the city will be held.

Reid Troutman, executive director of the Jackson County Housing Authority, said his office now has the site plans for its approval.

DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 49

Carbondale, Illinois April 13, 1968

Number 124

Limited Services Planned for Easter

Campus religious organizations have a limited number of activities planned for Easter but have urged student members to attend Sunday services at local churches.

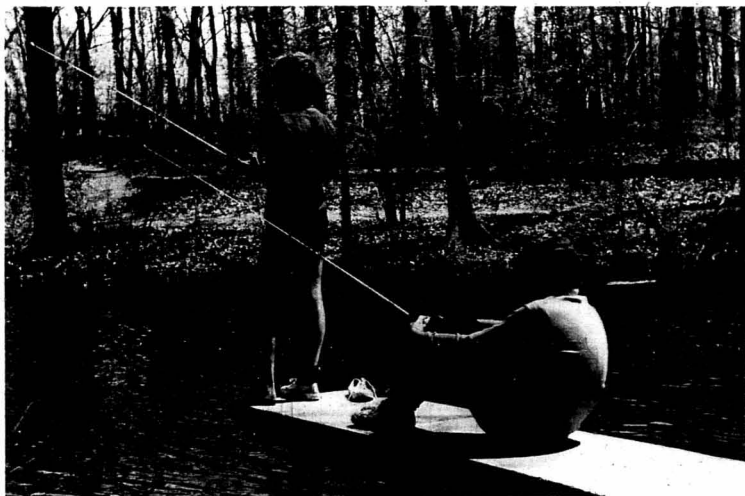
Canterbury House is planning a special dinner for 5:30 p.m. on Sunday.

Lutheran Student Association members will attend services at 6, 9:30 and 10:30 a.m. Sunday at Epiphany Lutheran Church on Chautauqua.

The Baptist Student Center will have a Christian Fellowship meeting at 9:30 p.m. Sunday.

The Wesley Foundation will have a supper forum at 6 p.m. The theme of the meeting to follow is "Reflections on Easter."

No schedule of activities was available from either the Newman Center or the Student Christian Foundation.



Spring Weather And Lazy Livin' Go Together

Lazy spring days tempt fishermen Wallace Lockhart, 13, and Keith Martin, 15, to wet their lines in the Lake-on-the-Campus while residents of Neely Hall develop their sunbathers atop the 17-story dormitory. Today's weather forecast, however, calls for a chance of shower activity.

Gus
Bode



Gus says with acres of girls like these around, who wants to go fishing?